

CONSCIENCES AND FRONTIERS – International group exhibition featuring young artists from over ten countries

**CONSCIENCES AND FRONTIERS
International Group Exhibition**

Alte Post Neukölln, Karl-Marx Str. 97/99
03.10.09 – 24.10.09

Vernissage 02.10.2009 at 20.30h

The international group exhibition **CONSCIENCES AND FRONTIERS**, at the Alte Post Neukölln Berlin, thematizes the human being's interior and exterior borders. In 2009, 20 years after the fall of the Berlin Wall, the question about the inter- and intrapersonal importance of frontiers is still of relevance. The sixteen international artists invited to participate in this exhibition were instigated to approach this subject from heterogeneous artistic and philosophical perspectives. The spectrum of media used spans from painting, drawing and photography, through video, installation and street art as well as to dance and performance.

The concept for **CONSCIENCES AND FRONTIERS** offers the artists a starting point to reflect, on the one hand, on issues relating to visible and tangible borders e.g. between countries. On the other hand, the concept offers a foundation for ideas associated with invisible and intangible barriers defining life – be they conventions, traditions or customs of the society that govern us, or moral rules and codes of conduct that our consciences inflict on us.

The exhibition concept of **CONSCIENCES AND FRONTIERS** was conceived by Dr. Bonaventure S. B. Ndikung and Simone Kraft, M.A. With contributions from Sophie Eliot, M.A. and Dorina Hecht, M.A. the young curatorial team strives at creating a platform of cultural exchange on an international art basis in Berlin.

With its complex reputation and manifold faces – ranging from problem to trendsetter borough – Neukölln offers an ideal location for **CONSCIENCES AND FRONTIERS** and its aspired exchange of culture and knowledge in the society.

Participating artists:

Joris Vanpoucke (Illustration / Belgium), Antje Engelmann/Cyrril Lachauer (Video / Germany), Berit Zemke (Video / Germany), Junebum Park (Video / South Korea), Nicole Cohen (Video / USA), Julio Bittencourt (Photography / Brazil), Tuca Vieira (Photography / Brazil), Soavina Ramarason (Photography / Madagascar), Diego Lis Materon and Floating Island (Performance / Columbia | Germany), Sofie Arfwidson (Painting / Sweden), Lars Bjerre (Painting / Denmark), Anton Unai (Installation / Great Britain | Spain), Surya Gied (Installation / South Korea | Germany), Wafae Ahalouch el Keriasi (Installation / Morocco | Netherlands), Emmanuel Eni (Installation|Performance / Nigeria), Cie. N-N (Contemporary dance / Switzerland | Germany).

CONSCIENCES AND FRONTIERS is supported by the [Aktion! Karl-Marx-Straße], Kulturnetzwerk e.V. and Galerie elm75.

The exhibition is accompanied by an extensive concert and performance programme as well as a catalogue including an essay by **Prof. Dr. Ana Dimke**. This exhibition marks a flamboyant final point of the second cultural summer at the Alte Post Neukölln.